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MOXIEDOCS™ GUIDELINES & APPLICATION

ROLLING SUBMISSION PROCESS – NO DEADLINE FOR PROPOSALS

1. A 50 WORDS OR LESS SYNOPSIS - MUST BE COMPLETED ON APPLICATION (SEPARATE ATTACHMENTS NOT ACCEPTED).
2. COMMUNICATE YOUR IDEAS WITH AS MUCH DETAIL AS POSSIBLE WITHIN FIVE PAGES. INCLUDE THE FOLLOWING:
 - STYLE, FORMAT, AND APPROACH TO THE MATERIAL.
 - HOW IS THIS PROJECT UNIQUE AND HOW DOES IT BENEFIT SOCIETY?
 - WHAT DO YOU WANT YOUR FILM TO DO? HOW DO YOU WANT YOUR FILM TO IMPACT THE AUDIENCE?
 - WHAT IS YOUR RELATIONSHIP TO THE MATERIAL? WHAT ACCESS DO YOU PROVIDE TO SUBJECT MATTER?
 - HAS SUBJECT MATTER BEEN COVERED IN THE MEDIA, FILM, TV? HOW WILL YOUR PROJECT DIFFER?
 - LIST KEY PROPOSED PRODUCTION PERSONNEL (I.E. PRODUCER, DP, EDITOR, CONSULTANTS/ADVISORS, ETC.) LIST RELEVANT CREDITS.
 - INTENDED MARKETS FOR DISTRIBUTION.
3. BUDGET BREAKDOWN. * BUDGETS UNDER \$400K CONSIDERED. (BUDGET IS NOT A PART OF ABOVE REQUESTED 5 PAGE PROPOSAL).
4. SAMPLE WORKS: ALL PROPOSALS MUST BE ACCOMPANIED BY A SAMPLE OF THE APPLICANT'S PREVIOUSLY COMPLETED WORK AND/OR PROPOSED WORK IN PROGRESS ON VHS (NTSC) OR DVD. SUBMIT A WORK IN ITS ENTIRETY, CUED TO THE START OF A TEN-MINUTE REVIEW SEGMENT. LABEL TAPE SLEEVE/FACE AND OUTSIDE CASE WITH APPLICANT'S NAME, PROJECT TITLE, "SAMPLE PREVIOUS WORK" "OR WORK IN PROGRESS" AND LOCATION OF CUE POINT (WITH RELATION TO STORY). YOU MAY SUBMIT 2 SAMPLE WORKS.

APPLICATION FEE: \$25 PAYABLE BY CHECK TO MOXIE FILMS.

QUESTIONS? moxiedocs@moxie-films.com

WHERE TO SEND IT ALL: MOXIE FILMS ATTN: MOXIEDOCS™ 107 SUFFOLK ST. STUDIO #517, NY, NY 10002

- MOXIE FILMS OR SPONSORS ARE NOT RESPONSIBLE FOR ANY LOSS OR DAMAGE TO ANY APPLICATION MATERIALS DUE TO SHIPPING, STORAGE OR PRESENTATION. SUBMITTED MATERIALS WILL NOT BE RETURNED.
- EMPLOYEES OR FAMILY MEMBERS OF ANY EMPLOYEE OF MOXIE FILMS AND SPONSORS ARE NOT ELIGIBLE. SORRY.
- WE ASK THAT FILM END CREDITS BE GIVEN TO ALL PARTICIPATING SPONSORS. PRODUCTION ASSISTANCE PROVIDED BY MOXIEDOCS™
- SELECTED "WINNER" WILL BECOME A **JOINT CO-PRODUCTION** EFFORT BETWEEN APPLICANT'S PRODUCTION COMPANY AND MOXIE FILMS, PLEASE CALL IF ANY CLARIFICATION IS NEEDED.

PROJECT TITLE: _____	SHOOTING FORMAT (16MM, 35MM, VIDEO) _____
APPLICANT NAME _____	INTENDED RUNNING TIME (MIN.) _____
TITLE (I.E. PRODUCER...)_	LIST IF ANY, GRANT/FOUNDATION SUPPORT _____
ADDRESS _____	_____
CITY, STATE, ZIP _____	NEXT SCHEDULED SHOOT DATE _____
DAYTIME TEL# _____	HOW DID YOU HEAR ABOUT MOXIE? _____
*E-MAIL (PRINT CLEARLY) _____	_____
PRODUCTION COMPANY IF APPLICABLE _____	SIGNATURE _____ DATE _____ (APPLICANT)

SYNOPSIS: 50 WORDS OR LESS.

LEADERSHIP SPONSORS: AVID TECHNOLOGY, SOUNDSPACE STUDIO, LIMAN VIDEO RENTAL, POSTWORKS, MAGNO LAB-LINK, FUJI MOTION PICTURE FILM, CINEMEDIA SYSTEMS, KITS & EXPENDABLES.

MEDIA SPONSORS: FILMMAKER MAGAZINE, INDIEWIRE, [M@XRACKS](#), ARISTA PRINTING.

ADDITIONAL SUPPORT: WOMEN MAKE MOVIES, NY WOMEN IN FILM & TELEVISION, DOCUCLUB, FILM/VIDEO ARTS, AIVF, NY DOCUMENTARY CENTER, IFP EAST, INTERNATIONAL DOCUMENTARY ASSOCIATION, SAN FRANCISCO FILM ARTS FOUNDATION. BLACK RABBIT ADVERTISING, AND EDIBLE TV, INC.